EIC
EMERGENT COLLECTIVE TWO

EMERGENT COLLECTIVE TWO
Community Compilation CD
Peter French : Cubed Space

EMERGENT COLLECTIVE 2

Processing Artwork by Eric Fickes

BOOKLET ARTWORK

CREDITS

Chris Gannon : Softly, softly
Eric Fickes : (a TON of material!)
Peter French : Cubed Space
Anna Thielke : Twelve Gauge Cynic

Cover artwork by Eric Fickes

Anna Thielke - Twelve Gauge Cynic

Introduction... / Exit...

Joseph Labrecque

Joseph Labrecque is senior interactive software engineer for the University of Denver specializing in the creation of expressive desktop, web, and mobile solutions with a strong focus on the Adobe Flash Platform and related technologies. He is also the proprietor of Fractured Vision Media, LLC; a digital media production company, technical consultancy, and distribution vehicle for his creative works. These artistic endeavors cover a variety of media with particular consideration toward his dark-ambient studio recording projects. Joseph is author of a number of publications based upon Adobe technologies and serves as an Adobe Education Leader and Adobe Community Professional.

@JosephLabrecque

Yuggoth

Sunjammer

[Andreas Rønning]

Andreas Rønning is a game developer, musician and amateur writer from Oslo, Norway. Yuggoth is the first finished track from a concept album in progress, based around the works of existential horror writer H.P. Lovecraft.

https://soundcloud.com/doomsday

The Mainframe

Partition 36

[Alexa Jones-Gonzales]

Partition 36 is an electronic music band created in 2005 by its sole member, Alexa Jones-Gonzales. During its formative years, Partition 36 was focused on producing trance-like sounds and electronic dance music. However, Alexa felt that the band was capable of doing a lot more with sound, and so she evolved Partition 36 into its own unique form of electronic music. Today Partition 36 creates experimental music that blends Kraftwerkian sounds with ambient textures, strong beats, and a dark synthpop sound, all while retaining hints of trance and EBM influence.

For more information, and to hear more Partition 36 music, please visit:

http://www.partition36.com
http://www.youtube.com/partition36
http://www.facebook.com/partition36

ladyconch

shivervein

[Joseph Labrecque]

"An experiment in unbound abstractions within a land where order and structure have little meaning."

Shivervein is a new project which seeks to achieve creative expression through unbound experimentation. Breaking the shackles of past work to bury these accumulated constraints beneath oceans of absinthe-fuelled hypernarrative undertakings.

http://shivervein.memoryspiral.com/

@JosephLabrecque

Softly, softly

Polyploid

Chris Gannon has been writing all kinds of music for 20 years under many monikers but mainly as Polyploid.

In the 1990s he was the co-director and a producing artist on his own techno/trance label Helix Records in Brighton releasing music by artists from the UK to New Zealand.

His very first album 'Touch Proof' was released in 1997 on Intruder Records and his latest album, 'Grow Your Own', was released on the ChillTribe label hailing from Norway.

His back catalogue of unreleased music is getting out of control now and he writes new stuff as and when the mood takes him.

Giveth

Compilers

[Jun Heider, Eric Fickes,
Scott Sheridan]

@thecompilers are:
@coderjun (Jun Heider) on vocal and guitar
@bigusfickes (Eric Fickes) on bass
@realeyesscotty (Scott Sheridan) on drums

The track Giveth is dedicated to @fickelchook (Jenn Fickes) and her supremely awesome strength during her battle with cancer: http://jennscancerblog.wordpress.com/ and also for being one of the best Compilers roadies ever. Much love.

Enjoy Giveth mixed and mastered at Atomland by John Jeffers, atomland.net

Hoy

oí cajeta

[Omar Gonzalez]

oí cajeta is the music project by Los Angeles based developer Omar Gonzalez (@s9tpepper).

http://omar.gy

ProStyle

Christer (McFunkypants) Kaitila

Christer (McFunkypants) Kaitila has been making music for longer than he has been making videogames. Play a game or two here, if you like: http://www.mcfunkypants.com

“ProStyle” is a celebration song. I wrote it one day when a big fat payment came in from a game I’d made and I felt really “pro”. =D

Chupacabra (Dancefloor Massacre 3)

Sea of Arrows

[Cliff Hall]

The night was hot, but the dancefloor was hotter at the Boogie-til-Dawn club. Bushed-out 'fros and mirror-ball eyes all bouncin' to the rhythm that just don't stop. But then up jumped the boogie to the bang bang boogie and there was blood everywhere.
A flash of matted fur threaded its way lightning quick through bellbottoms,jewel-studded heels, and fashionably short skirts. The screams ironically fell in time with the beat, so they went unnoticed, at first.

http://blog.seaofarrows.com

Truth

coderjun

[Jun Heider]

About the artist: This is a solo track by artist/coder Jun Heider. Jun is the vocals, guitar, and synths for this track. Jun is an Adobe Flex/AIR ACE and has been an Adobe Certified Instructor since 2005. Jun works as Sr. Architect and Development Manager with RealEyes Media, an Adobe partner company based in Denver, Colorado. Jun also teaches Adobe AIR development at the University of Denver, University College. Jun is very active in the community and is an officer of the Open Spoon Project and a member of the Adobe Flex PMC. Jun loves to write and speak at conferences: 360|Flex, Adobe MAX, CFUnited, Adobe Devnet, O'Reilly Inside RIA, and co-author of Professional Adobe Flex 3 by Wrox. In his spare time, Jun love to hit the slopes or get down with some guitar or iPad EDM dabbling as this track illustrates. Feel free to connect with Jun through his twitter account @coderjun.

About the engineer: Mixed and mastered at Atomland by John Jeffers, atomland.net

These 40 Graves Were Left Unmarked

Spectre Marrow

[Roland Zwaga,
Frederik Vorderhake]

Fuck art, let's kill

http://spectremarrow.bandcamp.com/

Hope of Escape (no escape)

An Early Morning Letter, Displaced

[Joseph Labrecque]

An Early Morning Letter, Displaced is the ambient recording project of studio artist, Joseph Labrecque. Founded in 1999, this expressive undertaking combines elements of dark ambient, ethereal, and touches of atmospheric neo-classical to form a unique sound.
Born from the initial concept of infusing whispered poetry within an expressive aural backdrop, this venture has surpassed its origin to become a true force in the area of independent, underground music.

This track is a remix of “Hope of Escape” from the 2007 album, “A Prison of Oneself“.

http://displaced.memoryspiral.com/

@JosephLabrecque

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EMERGENT COLLECTIVE TWO

Collection conceived and implemented by Joseph Labrecque.

FVM thanks the designer/developer creative community for continued support. Thanks also to everyone who actually gave a damn about EC1 and inquired after a follow-up collection. You are all wonderful.

Profound thanks to all artists who have contributed to this release.

† Fractured Vision Media †

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