

EMERGENT COLLECTIVE THREE

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Community Compilation CD



INTERSTELLAR PATHWAY

MICHAEL CLAWSON

I first composed this track on my iPad Air, mapping out the original outline and feel for the song. I sampled my Mac's Text-to-Speech Zarvox voice since I've always wanted to use it in a song. Later, I finished the song in Garageband and added a guitar track and sound effects. Hint: listen closely for the Brontosaurus Wail!

Michael Clawson is 'Chief Fish' at Big Fish Creations, an advertising and digital media company in the Sierra town of Graeagle. His background began in Silicon Valley when Apple Computer and Adobe Systems first made their mark in Desktop Publishing. He was introduced to interactive media early in his career, transitioned to production artist, and later, creator and lead principal of an Interactive Department at a major advertising agency. Specializing in branding across multiple media platforms, his diverse repertoire includes a hybrid combination of designer and developer with emphasis on graphic design, branding, photography and communication. Michael is also a published author and often writes about iPhoneography and creative editing.

<http://about.me/michaelclawson>



INCEPTION

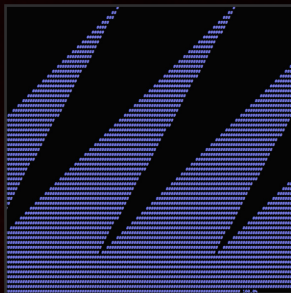
MARK CROOKS

Due to my continual creative desire to 'make stuff' I decided one day to turn my hand to creating music.

This is what happened!

Inception as the name suggests was the first track I produced. Shortly after I saw something shiny across the room and my attention was drawn away.

@crooksy88



SPIKED WITH RECURSIVE DREAMS

[LIVE CODED SESSION]

META-EX

Meta-ex apply the arts of controllerism & live coding to weave immutable data structures into ephemeral sounds.

Challenging electronica with a live open-sourced attitude, for Meta-ex music is code & coding is performance.

@meta_ex

<http://meta-ex.com>



SINGULARITY

WICKED EARTH

Tight melody drive rock...Wicked Earth is a 4-piece band from Pittsburgh, PA that plays straight up rock-n-roll music.

Growling, blues oriented guitar; tight, mood driven bass and drums; beautifully melodic vocals, all blended meticulously to create a rich musical tapestry. Singularity(Reflection) is the third track on their album "From Your Mouth to God's Ear" where each song represents a different state of emotional consciousness, ultimately telling a story of self-actualization and redemption through, music, lyrics, and art.

<https://soundcloud.com/wickedearth>



EXCESSIVE EXPOSURE

PARTITION 36

Partition 36 is an electronic music band created in 2005 by its sole member, Alexa Jones-Gonzales. Blending EBM/Industrial themes with Kraftwerkian sounds, gothic down-tempo ambient textures, strong beats, and progressive trance music, Alexa seeks to create her unique sounds within the genre of electronic music.

@partition36



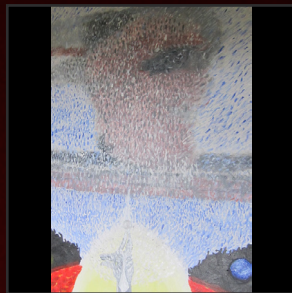
RAZORPALM

SHIVERVEIN

"An experiment in unbound abstractions within a land where order and structure have little meaning."

Shivervein is a project which seeks to achieve creative expression through unbound experimentation. Breaking the shackles of past work to bury these accumulated constraints beneath an ocean of nightmare-fuelled hypernarrative engagement.

@JosephLabrecque



SUB SAHARAN

CO-OPERA

Regarding the track. I had thought it reflective of the drought here in Southern California yet as the day passed I realized it was more aligned with the sufferings that European colonial powers vested upon Africa and it has a sad tone to it, the track that is. I often agonize over the slaughter of elephants and rhino's for tusks and this is now largely driven by demand from China which is essence is simply a proxy for Europe and the USA so the exploitation of Africa continues and then we have fossil fuel and mining companies pitching in to the ruination.

--Mike Brunt



INCOME

EVERBLIND

All the things that I can't express through code are "printed" on my own music pieces. Everblind loves to create experimental music, simple as that.

@everblind



P-BRANES

INTOXOPOX

intoxopox makes playful IDM-ish music about dreams and physics and things. Nuff said!

<http://www.last.fm/music/Intoxopox>



DNA

GIL AMRAN

A full rhythmical and melodic ambiance...

@gilamran



QAPLA'

CODERJUN

This is a solo track by artist/coder Jun Heider. Jun is the vocals, guitar, and synths for this track. Jun is an Adobe Flex/AIR ACE and has been an Adobe Certified Instructor since 2005. Jun works as Sr. Architect and Development Manager with RealEye Media, an Adobe partner company based in Denver, Colorado. Jun also teaches Adobe AIR development at the University of Denver, University College. Jun is very active in the community and is an officer of the Open Spoon Project and a member of the Adobe Flex PMC. Jun loves to write and speak at conferences: 360Flex, Adobe MAX, CFUnited, Adobe Devnet, O'Reilly Inside RIA, and co-author of Professional Adobe Flex 3 by Wrox. In his spare time, Jun love to hit the slopes or get down with some guitar or iPad EDM dabbling as this track illustrates. Feel free to connect with Jun through his twitter account @coderjun.



FLYING CLOSER TO THE SUN

JEFFRY HOUSER

Jeffry Houser is a technical entrepreneur that likes to share cool stuff with other people. Sometimes he makes music.

[http:// www.jeffryhouser.com/](http://www.jeffryhouser.com/)
@reboog711

Special thanks to Vicky Ryder and CodeBass for helping with artist acquisition and the promotion of this Emergent Collective release.



<http://codebass.net/>

EMERGENT COLLECTIVE THREE

Collection conceived and implemented by Joseph Labrecque.
Profound thanks to all artists who have contributed to this release.



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